

The Living Human Curiosity Sideshow

Living Human Curious Kin in Fictions of Posthuman Care A Brief Historical Sketch of the Life and Sufferings of Leonard Trask, the Wonderful Invalid The Empathic God Littell's Living Age Shakespeare's Home Moon The Life and Times of Oliver Goldsmith Stranger Magic Eclectic Magazine and Monthly Edition of the Living Age The Life and Times of Goethe The Living Age Curious Questions in History, Literature, Art, and Social Life The official report of the Missionary conference of the Anglican communion, ed. by G.A. Spottiswoode The Cornhill Magazine Sales Management Scribner's Monthly, an Illustrated Magazine for the People Chambers's Journal of Popular Literature, Science and Arts Etching & Etchers Rose-Belford's Canadian Monthly and National Review Flic Manning Amelia DeFalco Leonard Trask Frank Woggon Washington Irving Brian J. Robb John Forster Marina Warner Herman Friedrich Grimm Sarah Hutchins Killikelly Missionary conference of the Anglican communion George Smith Philip Gilbert Hamerton

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my deepest wish is that reading this book will inspire you to take a look at your human experience and see it for the beautiful painful blessing that it is whether you face illness and pain or you want to build a scalable business you have the power to do it no matter what life throws at you by doing it your perfectly imperfect way with your perfectly imperfect body and mind flic manning has lived a life that is anything but traditional with the odds stacked against her facing incurable invisible diseases and mental health issues she has walked the path less traveled to embrace the power she believes we all have inside no matter what complexities we face in this wellness memoir flic takes us through her deeply personal journey from struggling with pain and illness as a dancer to finding her voice and stepping into her most human raw and powerful self as an entrepreneur and wellness advocate her story contains nuggets of wellness and mindset wisdom wrapped up in lessons from her journey that are sometimes dark other times deeply funny and always inspiring you will be uplifted but you will also discover the sustainable wellness steps you can take to make your life a profound and healthy one

over the past decade cultural theory has seen a number of turns the materialist turn the animal turn the affective turn that address the human as an affective embodied and ultimately vulnerable animal embedded in dense webs of more than human relations in short as a posthuman phenomenon care philosophy shares this focus on embodiment and vulnerability in its insistence on interdependence as the defining condition of human life making it well positioned for a posthuman turn to this end curious kin in fictions of posthuman care draws together contemporary narrative fictions that challenge humanist conceptions of care in their imaginative depiction of more than human affective bonds arguing for an expansion care philosophy s central figure the embodied embedded and encumbered human fictional narratives of care between humans and robots bioengineered creatures clones nonhuman animals aliens or inanimate things highlight the limits of humanist ethical models capacity to register and accommodate posthuman relational intimacies while gesturing towards a model of care able to accommodate networked interdependencies that extend beyond the human realm texts by margaret atwood louise erdrich louisiana hall eva hornung kazuo ishiguro bhanu kapil and jesmyn ward along with films and television programmes like robot and frank under the skin and real humans depict a range of

scenarios in which more than human care relations not only supersede human human relationships but suggest new human animal machine ways of being that offer novel insights into the possible presents and futures of posthuman care curious kin in fictions of posthuman care reveals how these fictions do their own theorizing imagining the politics ethics and aesthetics of specific contextualized scenarios of posthuman contact and companionship interweaving posthuman theory care philosophy and contemporary fiction curious kin in fictions of posthuman care offers generative visions of care that make room for the incredible range of affects energies behaviours attachments and dependencies that produce and sustain life in more than human worlds

what if jesus did not come to die for our sins what if instead jesus s life and death was intended to provide a way out of our shame while traditional christian teachings about the atonement emphasize sin as guilt and transgression against god s will and commandments frank woggon points out that clinical spiritual care reveals that the human condition is predominantly marked by shame rather than guilt in the empathic god woggon examines myopic readings of the jesus event that in turn have embedded distortions into traditional paradigms of the atonement in contrast woggon mines narratives of the human condition to engage in a critical examination of the jesus story as a clinician and ordained baptist minister woggon presents the jesus event as god s empathic initiative toward humanity and convincingly argues that salvation comes through empathy rather than forgiveness woggon s work constructs a clinical theology of atonement from the perspective of clinical spiritual care the empathic god calls for a practical response of caring participation in god s ongoing work of salvation through an empathic praxis of spiritual care most importantly the empathic god takes seriously that lived human experience is the starting point for theological exploration rather than doctrine this book will help practitioners and students of spiritual care in the christian tradition to reflect more critically on the intersection of spiritual care practice and theology the book also will challenge pastors ministers of pastoral care chaplains pastoral counselors spiritually oriented therapists to interrogate and re interpret traumatic shame filled christian teachings about the atonement so that they too can join in god s ongoing and liberating work of salvation

one of the most acclaimed debut features of this century moon 2009 tells the superficially simple story of sam bell sam rockwell who mines helium 3 on the dark side and comes face to face with his doppelgänger out of this scenario director and co writer duncan jones explores ethical questions that can be examined for philosophical depths calling back to such 1970s and 1980s science fiction films as silent running 1972 soylent green 1973 logan s run 1976 alien 1979 and outland 1981 just as the moon so often visible above earth has been interpreted in a variety of ways throughout human history so the film moon is open to various readings and interpretations brian robb s constellation volume begins by covering the early filmmaking and influences of director jones and briefly look at past depictions of the moon in science fiction cinema he goes on to provide a production history of the film with a particular focus on how the constraints of british low budget filmmaking inspire creativity and how the creative team envisioned the future subsequent chapters examine questions of isolation and identity as raised in moon what defines a human being how does differing experience change each of the sam bell clones and issues of theology by examining notions of curiosity and investigation finally the critical reception of moon is will be examined with a consideration of the way film s themes were further developed and extrapolated upon in duncan jones next film source code 2011

our foremost theorist of myth fairytale and folktale explores the magical realm of the imagination where carpets fly and genies grant prophetic wishes stranger magic examines the profound impact of the arabian nights on the west the progressive exoticization of magic and the growing acceptance of myth and magic in contemporary experience

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